

ALBUM FOR GUITAR

Compiled and Arranged by Angelo Musolino



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ALBUM FOR GUITAR

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SOUTHERN MUSIC

Album for Guitar

compiled and arranged by Angelo Musolino

I. Chanson	Pierre Certon (c.1545)
II. Galliarde	Michael Prætorius (1571-1621)
III. Courante	Anonymous (English- 1656)
IV. Bourèe	Johann Phillippe Kirnberger (1723-1783)
V. Gavotta con variazioni	Georg Frederich Händel (1685- 1753)
VI. Sonatina in C	Muzio Clementi (Opus 36. No.1)
VII. Waltz, Nr. 10	Frédéric Chopin (1810-1849)
VIII. Lento	Frédéric Chopin (1810-1849)

Album for Guitar

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Angelo Musolino*

I. Chanson

Pierre Certon (c. 1545)

1

4

7

10

13

16

19

(2)

(3)

(3)

II. Galliarde

Michael Prætorius (1571-1621)

E → D

CI

CII

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

III. Courante

Anonymous (English- 1656)

The sheet music for "III. Courante" features six staves of music. The first three staves are in G major (no sharps or flats), while the last three staves are in F major (one flat). The time signature is 3/4 throughout. Measure numbers 17, 22, and 27 are marked above the staff. The music includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like p .

IV. Bourée

J.P. Kirnberger (1723-1783)

The sheet music consists of six staves of musical notation for a single instrument. The key signature is two sharps (F major), and the time signature is common time (indicated by 'C'). The first staff begins with a quarter note followed by a eighth note. The second staff starts with a half note. The third staff features a bass clef and includes a dynamic instruction 'p'. The fourth staff has a measure number '4' at the beginning. The fifth staff contains a bass clef and a dynamic 'p'. The sixth staff concludes with a bass clef.

V. Gavotta con variazioni

Georg Frederich Händel (1685-1753)

Allegro non troppo

mf

Variation I

3

v
o

VI. Sonatina in C

Muzio Clementi (Opus 36. No.1)

I.

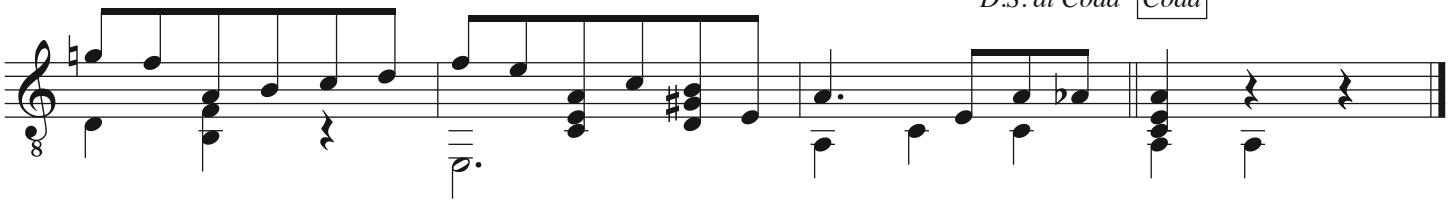
VII. Waltz, Nr. 10

Frédéric Chopin (1810-1849)

Moderato

The music is composed for a single guitar and consists of eight staves of musical notation. The key signature changes between staves, starting in G major (one sharp) and moving through various sharps and flats. The time signature is 3/4 throughout. The tempo is marked "Moderato". The music features a mix of eighth and sixteenth notes, with some grace notes and slurs. Fingerings are indicated above the notes in some places.

D.S. al Coda Coda



VIII. Lento

Frédéric Chopin (1810-1849)

Lento

mf

rit. - - -

A tempo

Largamente

p

This musical score for piano consists of four systems of music. The first system is labeled 'Lento' and 'mf'. The second system begins with a ritardando (indicated by 'rit.' and a dashed line). The third system starts with 'A tempo'. The fourth system ends with 'Largamente' and a dynamic marking of 'p'.