

# ALBUM FOR GUITAR

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*Compiled and Arranged by Angelo Musolino*



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# ALBUM FOR GUITAR

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# Album for Guitar

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I. Chanson	Pierre Certon (c.1545)
II. Galliarde	Michael Prætorius (1571-1621)
III. Courante	Anonymous (English- 1656)
IV. Bourée	Johann Phillipe Kirnberger (1723-1783)
V. Gavotta con variazioni	Georg Frederich Händel (1685- 1753)
VI. Sonatina in C	Muzio Clementi (Opus 36. No.1)
VII. Waltz, Nr. 10	Frédéric Chopin (1810-1849)
VIII. Lento	Frédéric Chopin (1810-1849)

# Album for Guitar

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## I. Chanson

Pierre Certon (c. 1545)

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of seven staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. There are also circled numbers 2 and 3 indicating specific measures or techniques.

## II. Galliarde

Michael Prætorius (1571-1621)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The score is divided into six systems, each containing a single staff. The first system includes performance instructions: 'E→D' above the first measure, 'CI' above the second measure, and 'CII' above the third measure. The first measure of the first system has a '1' above the staff and a '2' below the staff. The second measure has a '1' above the staff and a '2' below the staff. The third measure has a '4' above the staff and a '2' below the staff. The score ends with a double bar line at the end of the sixth system.

1  
2

5

9

13

17

21

## III. Courante

Anonymous (English- 1656)

6

12

17

22

27

## IV. Bourée

J.P. Kirnberger (1723-1783)

The musical score for "IV. Bourée" by J.P. Kirnberger is presented in a single system with six staves. The key signature is D major (two sharps) and the time signature is common time (C). The notation is for guitar, featuring a treble clef and a 6/8 time signature at the beginning of the first staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The piece is divided into two main sections, each with a first and second ending. The first section ends with a double bar line and a repeat sign, followed by a first ending (1.) and a second ending (2.). The second section also features a first and second ending. The score is written in a clear, legible font, with the notes and rests clearly visible on the staves.

## V. Gavotta con variazioni

Georg Frederick Händel (1685- 1753)

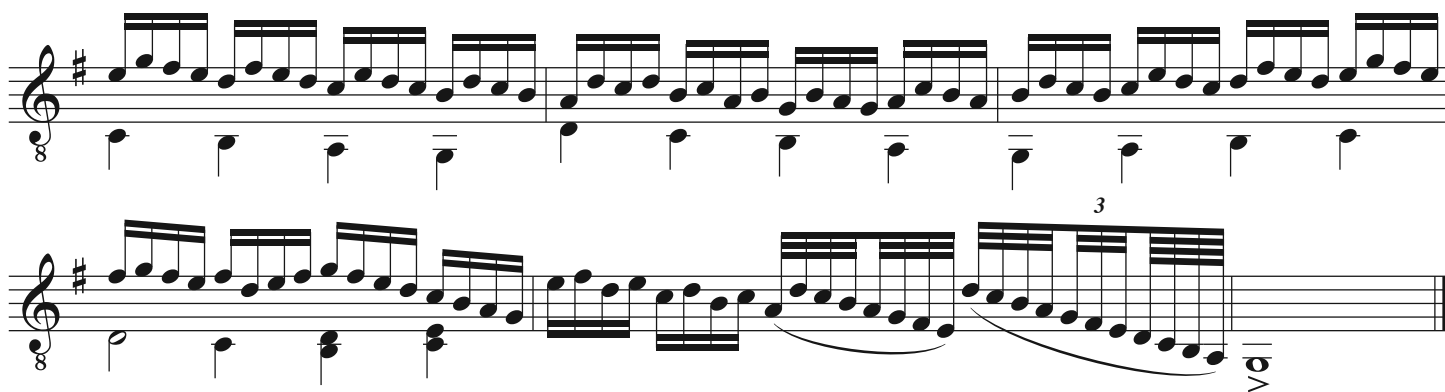
*Allegro non troppo*

The musical score is written for guitar in treble clef, key of D major (one sharp), and common time (C). It begins with a tempo marking of *Allegro non troppo* and a dynamic marking of *mf*. The score consists of a main piece followed by Variation I. The main piece is 16 measures long, ending with a repeat sign. Variation I is 8 measures long, also ending with a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

*mf*

Variation I





## VI. Sonatina in C

Muzio Clementi (Opus 36. No.1)

### I.

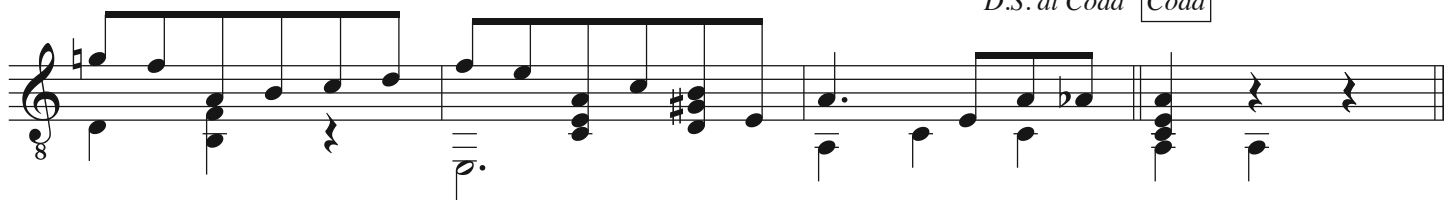
*p* *f*

## VII. Waltz, Nr. 10

Frédéric Chopin (1810-1849)

*Moderato*

The musical score is written for guitar and consists of 16 staves. It begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic marking. The tempo is marked *Moderato*. The key signature has one sharp (F#). The score features a variety of musical textures, including single-note lines, chords, and arpeggiated figures. There are several accents (>) and slurs throughout the piece. The piece concludes with a final chord on the 16th staff.

D.S. al Coda Coda

## VIII. Lento

Frédéric Chopin (1810-1849)

*Lento*

*mf*

*rit.* -----

*A tempo*

*Largamente*

*pp*

*p*